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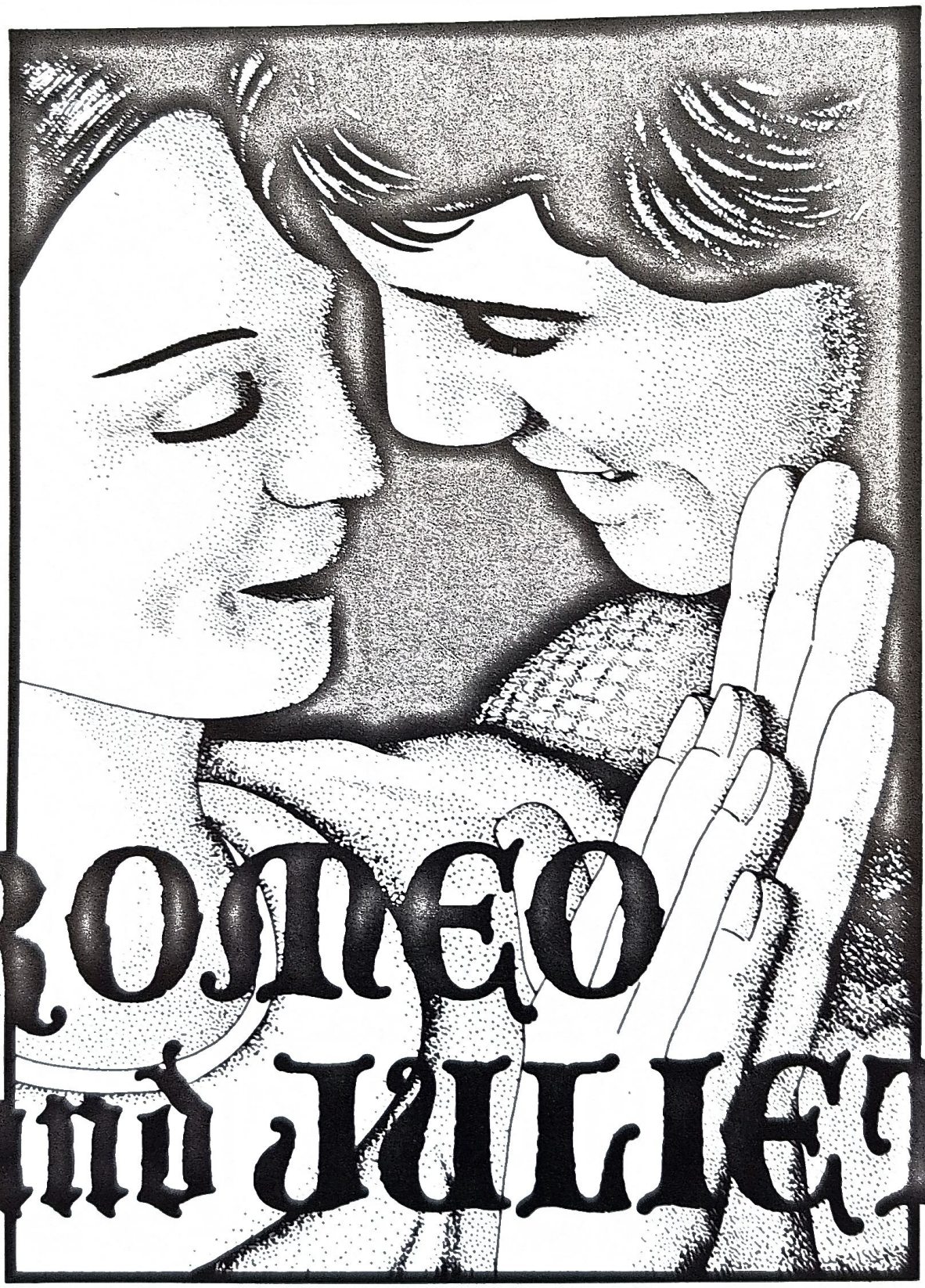

ROMEO and JULIET

January 31 - February 24, 1985

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The Dallas Repertory Theatre

presents

Romeo and Juliet

by

William Shakespeare

Starring

Jeri Leer Berry Cooper

Lou Williford Gary Moody James Fields

January 31 - February 24, 1985

Directed by
Wheelice Wilson, Jr.

Producer
Ed De Latte

Assistant Director
Jean Compton Dennis

Costume Designer
Michael Spencer

Lighting Designer
Bobby Johns

Set Designer
Robert Batson

Fight Arranger
Mark Walters

Stage Manager
Michael O'Hara*

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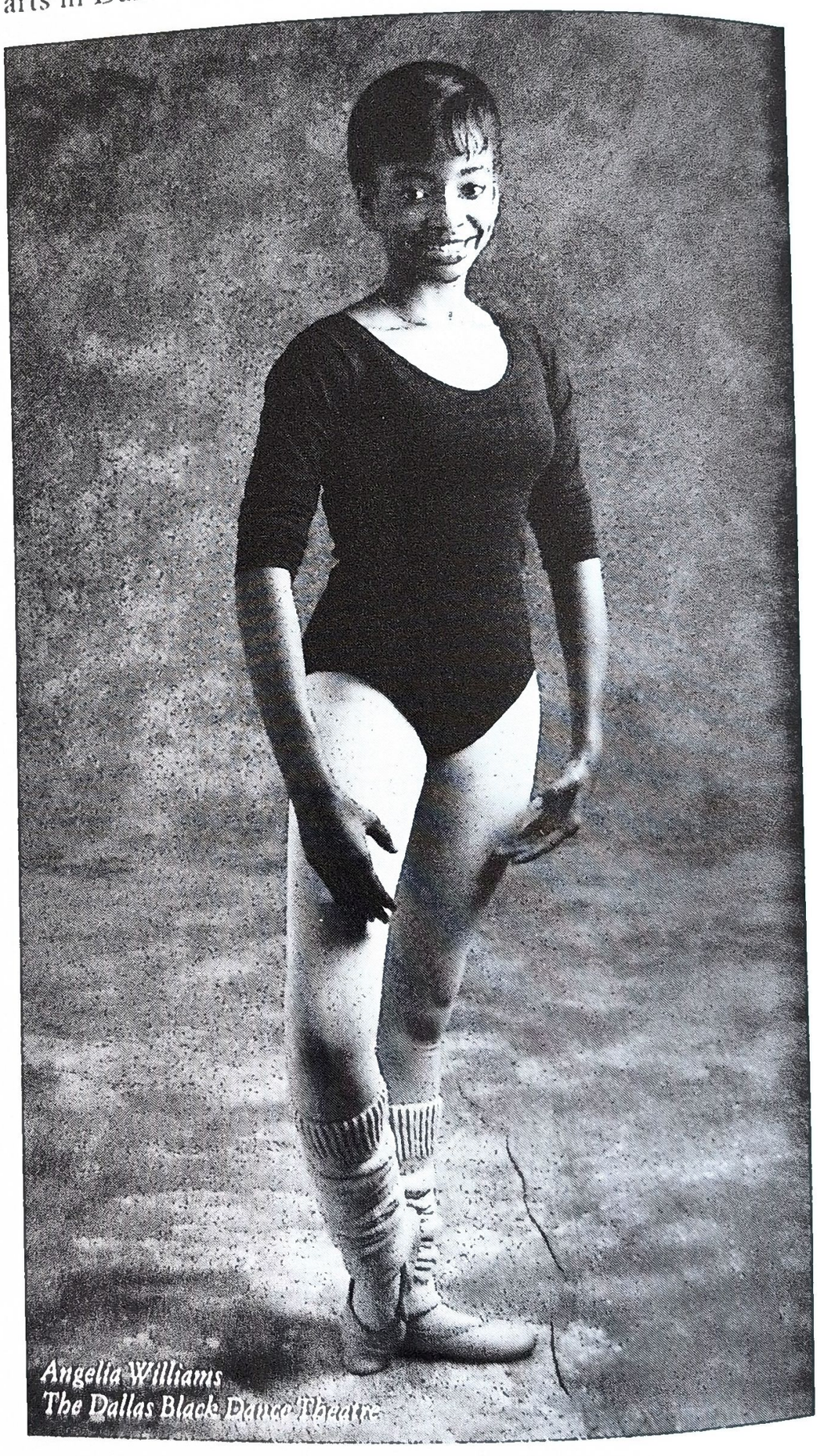

Angelia Williams
The Dallas Black Dance Theatre

The Dallas Morning News

Dramatis Personae

In order of appearance

Balthasar	KEITH ONCALE**
Sampson	DAVID HOMB
Gregory	MIKE WINKELMAN
Abraham	PETE PUCKETT**
Benvolio	MARK DAMON ESPINOZA**
Tybalt	MARK WALTERS**
Capulet	JAMES BUCHANAN**
Lady Capulet	VICTORIA WRIGHT**
Montague	KEITH COLE**
Lady Montague	VANDI CLARK**
Prince Escalus	KEVIN KEATING**
Romeo	BERRY COOPER**
Paris	GREG KOPTA**
Page to Paris	PAT DWYER**
Peter	ALLEN MERRITT**
Nurse	LOU WILLIFORD*
Juliet	JERI LEER*
Mercutio	JAMES FIELDS*
Rosaline	SUSANNE HAYES**
Friar Laurence	GARY MOODY*
Apothecary	STEVE LOVETT
Friar John	GEORGE GUILLOT**
Citizens of Verona	LISA FAIRCHILD**, MARY JANE FINDLEY**
Guests at Party	LISA FAIRCHILD**, MARY JANE FINDLEY**

Understudy	HILARY O'NEAL PUCKETT**

*Member, Actors' Equity Association
**Membership Candidate, Actors' Equity Association

SYNOPSIS OF SCENES

PROLOGUE		Verona. A public place.
ACT I	Scene I	A room in Capulet's house.
	Scene II	Another room in Capulet's house.
	Scene III	A street.
	Scene IV	The ball at the house of Capulet.
	Scene V	
ACT II	Scene I	A lane by the wall of Capulet's orchard.
	Scene II	A balcony overlooking Capulet's orchard.
	Scene III	Friar Laurence's cell.
	Scene IV	A street.
	Scene V	Capulet's orchard.
	Scene VI	Friar Laurence's cell.
ACT III	Scene I	A public place.
	Scene II	Capulet's orchard.
	Scene III	Friar Laurence's cell.
	Scene IV	A room in Capulet's house.
	Scene V	Capulet's orchard.
ACT IV	Scene I	Friar Laurence's cell.
	Scene II	Hall in Capulet's house.
	Scene III	Juliet's chamber.
	Scene IV	Juliet's chamber.
ACT V	Scene I	Mantua. A street.
	Scene II	Friar Laurence's cell.
	Scene III	A churchyard; Capulet's monument.

There will be one fifteen minute intermission

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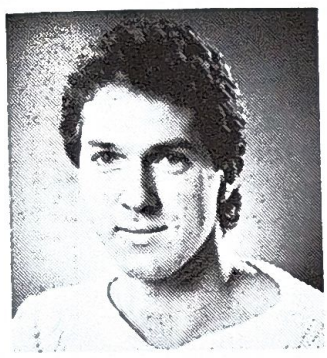
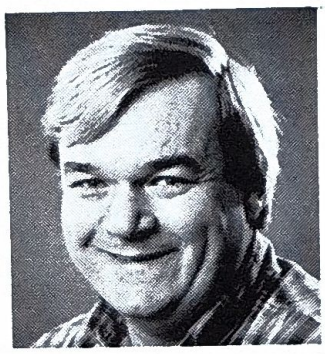
Who's Who in the Cast

JERI LEER *(Juliet) is a favorite of Dallas Rep audiences making her sixth appearance on the DRT stage. Miss Leer was recently seen in DRT's acclaimed production of MONDAY AFTER THE MIRACLE* in the role of Helen Keller. DRT audiences will remember her as Elma in *BUS STOP*, Joan in *THE LARK*, Laura in *THE GLASS MENAGERIE* and Rebecca Gibbs in *OUR TOWN*. A graduate of SMU, Miss Leer has appeared in local productions as Juliet in *ROMEO AND JULIET*, Fan in *A CHRISTMAS CAROL*, Anne in THE DIARY OF ANNE FRANK, Gigi in *GIGI*, Mary Warren in *THE CRUCIBLE*, Essie in *YOU CAN'T TAKE IT WITH YOU*, Rosalind in *AS YOU LIKE IT* and Tillie in *THE EFFECT OF GAMMA RAYS ON MAN IN THE MOON MARIGOLDS*. In addition, she has appeared in three productions for the Dallas Shakespeare Festival and in numerous television commercials and industrial films.

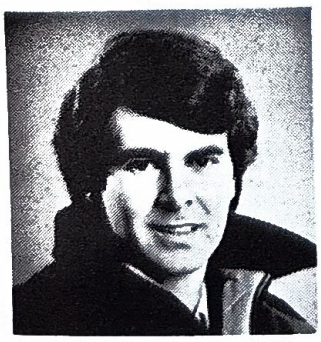


BERRY COOPER *(Romeo)* is making his first appearance on the DRT stage. Cooper comes to Dallas from Baltimore's Center Stage, where he appeared in productions of *HENRY IV, PART I* and *DANTON'S DEATH*. Last year he was seen as The Chorus in *HENRY V* and Bassanio in *THE MERCHANT OF VENICE* for the Utah Shakespearean Festival and as Chance Wayne in the Abbey Theatre's production of *SWEET BIRD OF YOUTH* in his native Louisiana. In addition, he has worked extensively in Seattle and New Orleans in productions including *AMERICAN BUFFALO, THE LITTLE FOXES, CAT ON A HOT TIN ROOF, SCHOOL FOR WIVES* and *MARAT/SADE*. A member of the American Society of Fight Directors, Cooper holds an MFA from the University of Washington's Professional Actor Training Program.

LOU WILLIFORD *(Nurse)* has been seen at Dallas Rep as Domina in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* and as Golde in *FIDDLER ON THE ROOF*. A familiar figure to area playgoers, Miss Williford has appeared at the Dallas Theater Center in productions including *TINTYPES, TOM JONES, A CHRISTMAS CAROL, LADY AUDLEY'S SECRET* and *THREE PENNY OPERA*. In addition, she has performed for Manhattan Clearing House in their production of *A GERSHWIN REVUE*, and toured nationally with Herschel Bernardi in *FIDDLER ON THE ROOF* featuring original staging by Jerome Robbins. Apart from the theatre, Miss Williford's other love is jazz — she was recently honored as a guest artist at the International Jazz Festival.



GARY MOODY *(Friar Laurence)* has appeared in two previous DRT productions: *SOUTH PACIFIC*, where he (and his belly) delighted audiences as Luther Billis, and *THE GRASS HARP*, where he played the gentle Judge Cool. Last year Moody played Sir Toby Belch in *TWELFTH NIGHT* and Bardolph in *HENRY V* for the Shakespeare Festival of Dallas; in addition he portrayed Sir George Thunder in *WILD OATS* and Zangler in *ON THE RAZZLE* at New Arts Theatre. Other Shakespearean credits include Lord Capulet in *ROMEO AND JULIET*, Sir John Falstaff in *THE MERRY WIVES OF WINDSOR* and Baptista in *THE TAMING OF THE SHREW*. Film and TV roles include *TERMS OF ENDEARMENT, CLOAK AND DAGGER, ADAM, THE SKY'S THE LIMIT* and *WITH INTENT TO KILL*. Moody is serving his fifth term as North Texas Liaison for Actor's Equity Association.



JAMES FIELDS *(Mercutio)* most recently appeared as Fred in *A CHRISTMAS CAROL* at the Dallas Theater Center. Fields has worked extensively in regional theatre. Shakespearean credits include Dollabella in *ANTONY AND CLEOPATRA* at the Missouri Repertory Theatre; Earl River in *RICHARD III*, Caius Lucius in *CYMBELINE*, Conrade in *MUCH ADO ABOUT NOTHING* and Voltemand in *HAMLET* at the Oregon Shakespeare Festival; Malvolio in *TWELFTH NIGHT* at Oklahoma State University; Romeo in *ROMEO AND JULIET* at Oklahoma City University; and Orlando in *AS YOU LIKE IT* at the Tulsa Alliance for Classical Theatre. Other roles include Cyrano in *CYRANO DE BERGERAC* and John Buchanan in *SUMMER AND SMOKE* at Oklahoma State University and Chance Wayne in *SWEET BIRD OF YOUTH* at Theatre Tulsa. In addition, Fields appeared with David Carradine at the American Indian Theatre's production of *BLACK ELK SPEAKS*.

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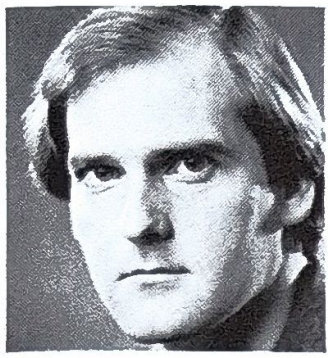
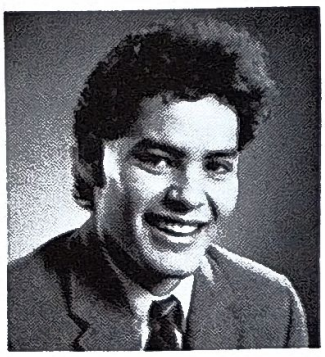
Who's Who in the Cast (Continued)



MARK WALTERS *(Tybalt)* is a 1983 graduate of SMU's Professional Actor Training program, where he appeared as Bottom in *A MIDSUMMER NIGHT'S DREAM*, George Pepper in Noel Coward's *RED PEPPERS* and Cliff in *THE WOOL-GATHERER*. Recent Dallas roles include Hamlet in *ROSENCRANTZ AND GUIL-DENSTERN ARE DEAD* at Theatre Three and Jack Rover in *WILD OATS* and Melchior in *ON THE RAZZLE* at New Arts Theatre. Walters, who also served as Fight Arranger for *ROMEO AND JULIET*, has fenced competitively and arranged fights for the Dallas Ballet, Dallas Opera and New Arts Theatre. *ROMEO AND JULIET* is Walters' first production at Dallas Rep.

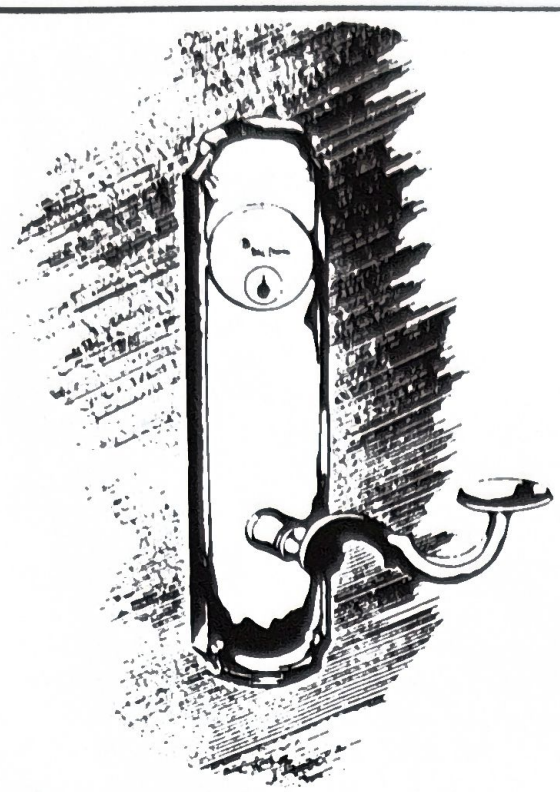
JAMES BUCHANAN *(Capulet)* is making his Dallas acting debut with DRT's production of *ROMEO AND JULIET*. Buchanan has acted and directed in productions in Los Angeles, England, Austria, Greece and Oklahoma. Favorite roles include Sheridan Whiteside in *THE MAN WHO CAME TO DINNER*, Henry Higgins in *PYGMALION* and George in *WHO'S AFRAID OF VIRGINIA WOOLFE*. An established playwright, Buchanan's latest work *FLOODGATE* has already been produced at eight theatres and is scheduled for a spring tour followed by a West Coast production in 1986. Named Texas and Southern Teacher of the Year, Buchanan is currently taking a year off from his teaching career to pursue his artistic interests.

VICTORIA WRIGHT *(Lady Capulet)* is making her DRT debut and second Dallas stage appearance with this production. Miss Wright, new to the Dallas theatre scene, made her first Dallas appearance as Teresa Salieri in Dallas Theater Center's acclaimed production of *AMADEUS*. Miss Wright studied in New York City at the American Academy of Dramatic Art. A resident of Taos, New Mexico the past four years, her credits there include the roles of Emma in *BETRAYAL*, Hester in *EQUUS*, and Velma in *BIRDBATH*.



MARK DAMON ESPINOZA *(Benvolio)* is a newcomer to the Dallas Rep stage. A native of Beaumont, Texas, Espinoza has appeared in numerous community, university and professional theatre productions. Among Espinoza's credits are portrayals of Teen Angel in the musical *GREASE*, Count Dracula in *COUNT DRACULA*, Tom in *THE TIME OF YOUR LIFE* and Adam in *THE APPLE TREE*. Espinoza's most recent appearance was the role of the Bear / Prince in Theatre Three's production of *SNOW WHITE AND ROSE RED*.

KEITH ONCALE *(Balthasar)* will receive his BA degree in speech and drama from North Texas State University this spring. At NTSU Oncale has played a variety of roles including Iago in *OTHELLO*, for which he won the NTSU Best Actor Award of 1984. Other NTSU productions Oncale has performed in include *MERCHANT OF VENICE, WORK-ING* and *PRESENT LAUGHTER*. A member of the resident company of the Granbury Opera House, Oncale's credits there include the roles of Frank in *SHOWBOAT* and Geoffrey in *SOMETHING'S AFOOT*. In addition, Oncale played the title role in *PIPPIN* at Centenary College in Louisiana. In addition to performing, Oncale has done extensive lighting design and directing at both the Granbury Opera House and North Texas State University.



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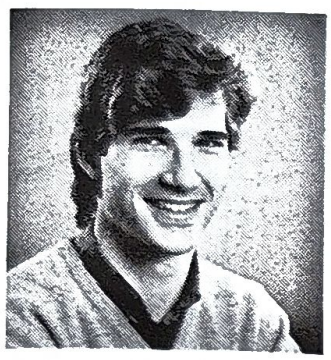
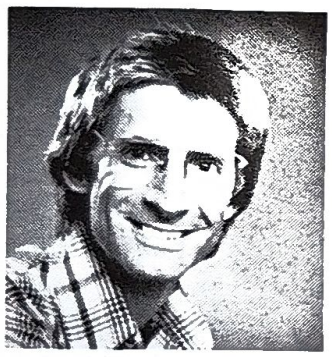
Production Staff for Romeo and Juliet

JEAN COMPTON DENNIS *(Assistant Director)* has been associated with Dallas Rep since its third season and has since choreographed nearly twenty shows, including *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, THEY'RE PLAYING OUR SONG, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, A LITTLE NIGHT MUSIC, THE MUSIC MAN, GODSPELL, PIPPIN, 1776, THE PIRATES OF PENZANCE* and *PATIENCE.* In addition, Miss Dennis served as assistant director for *FORUM.* A graduate of Trinity University with a BA in drama, she has written and produced numerous industrial shows and has scripted dozens of multi-media presentations.

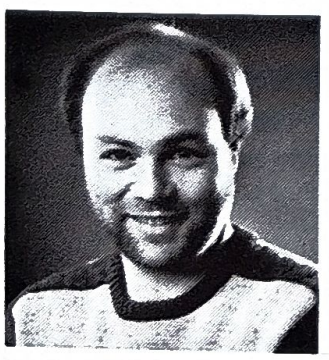


MICHAEL SPENCER *(Costume Designer)* recently designed the costumes for DRT's acclaimed production of *THE WEST SIDE WALTZ.* The Austin College graduate is no stranger to Dallas Rep, however, having served on the costume crews for DRT's recent productions of *ANNIE* and *THE PIRATES OF PENZANCE.* Spencer recently designed the costumes for the Junior Players Guild production of *CINDERELLA* and the Garland Community Theatre's production of *DRACULA.* Spencer has also worked with both the Dallas Opera and the New Arts Theatre.



ROBERT BATSON *(Set Designer)* has designed the sets for Dallas Rep productions of *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, GODSPELL* and *PETER PAN* and also appeared in the production of *1776* as Stephen Hopkins. A local architect and artist, Batson recently had art exhibits at D'Art Visual Arts Center and currently teaches an architectural cluster at Skyline High School.

BOBBY JOHNS *(Lighting Designer) has designed the lighting for numerous DRT productions during the past few years. Johns' credits include lighting such shows as THE WEST SIDE WALTZ, BUS STOP, SOUTH PACIFIC, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, ON GOLDEN POND, THEY'RE PLAYING OUR SONG* and *HAY FEVER.* In addition, Johns has served on the lighting and technical crews for recent DRT productions of *THE PIRATES OF PENZANCE, TWO BY TWO, A STREETCAR NAMED DESIRE, FIDDLER ON THE ROOF* and *GUYS AND DOLLS.* Active in local community theatre as both an actor and lighting designer, Johns has appeared in recent productions of *ARSENIC AND OLD LACE, THE MATCHMAKER* and *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING.*



MICHAEL O'HARA *(Stage Manager)* portrayed Hysterium in DRT's recent production of *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM.* Since then he has appeared in three productions at the Dallas Theater Center — *LADY AUDLEY'S SECRET,* directed by Word Baker, *CLOUD 9* (in which he played both a black servant and a five-year-old girl!) and *MISALLIANCE.* O'Hara also served as the French and Italian vocal coach for Dallas Theater Center's production of *AMADEUS.* O'Hara's film and TV credits include *THE JESSE OWENS STORY* and Robert Brustein's critically acclaimed staging of *A MIDSUMMER NIGHT'S DREAM* at the American Repertory Theatre in Boston for WBGH/PBS Television. An honors graduate of the Sorbonne, O'Hara is a former director of the Modern Language Laboratory at Harvard University.

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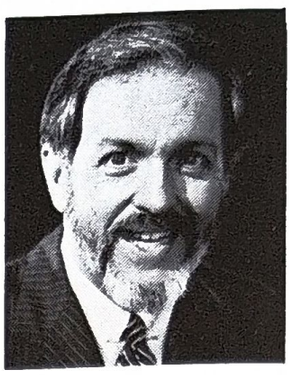
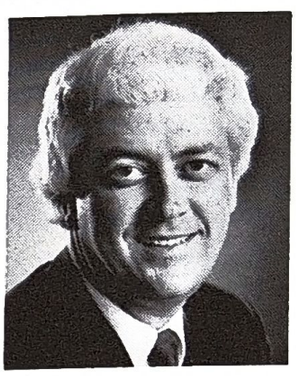
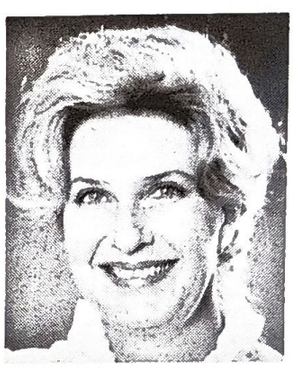


ED DE LATTE is founder of Dallas Repertory Theatre and has directed more than 65 of DRT's productions. His professional credits include the Dallas Summer Musicals' production of *South Pacific,* the Dallas Shakespeare Festival production of *The Merry Wives of Windsor* and dinner theatre productions of *Bus Stop, Play It Again, Sam, Butterflies Are Free, I Do!, I Do!,* and *The Star Spangled Girl.* De Latte has many stage, film and commercial acting credits and is completing his fourth year as director of NTSU's drama division, where, for the last 10 years, he has directed the annual Gaylord-Hughes Scholarship production.

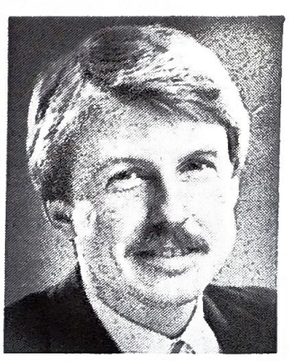


WHEELICE WILSON, JR. has been associated with DRT for the past 14 years, most of the time as one of our managing directors. He has directed our productions of *Joseph And The Amazing Technicolor Dreamcoat, Two By Two, The Grass Harp, Godspell, Shenandoah, Come Blow Your Horn, Peter Pan, You Can't Take It With You* and *A Funny Thing Happened On The Way To The Forum.* "Pete" is director of drama at Coppell High School, a member of the board of directors of the Texas Educational Theatre Association and is working on his PhD in theatre at North Texas State University.



CAROLYN COX has been resident costume designer of Dallas Rep since 1980 and Managing Artistic Director since 1981. During this time she has collected top reviews for designing over 13 productions, including DRT's recent hits *THE PIRATES OF PENZANCE* and *BABY.* Mrs. Cox has costumed 7 dinner theatre productions which toured nationally and has created the costumes for numerous commercials, films and trade shows. She served as costume assistant for Baylor University's *TOWER OF BRAZOS* and continually advises local high school and community groups concerning costuming needs. Most recently, Mrs. Cox served as costume coordinator for the McCullough Productions film *AURORA,* based upon a popular legend of West Texas folklore, which will be released around Easter.

General Manager



DONALD KING COWAN brings a broad range of theatrical experience to the position of General Manager of the Dallas Repertory Theatre. Cowan's sensitive portrayal of the great American humorist Mark Twain has received critical acclaim throughout the United States and Canada. *Meet Mark Twain!,* written and copyrighted by Cowan in 1975, has been since successfully produced by Cowan's Dallas based P.D.T. Productions. A designer as well as administrator, Cowan designed the costumes for the national tour of Broadway's *The 1940's Radio Hour* and has worked within the Texas entertainment industry as a performer, publicist, costumer and consultant.

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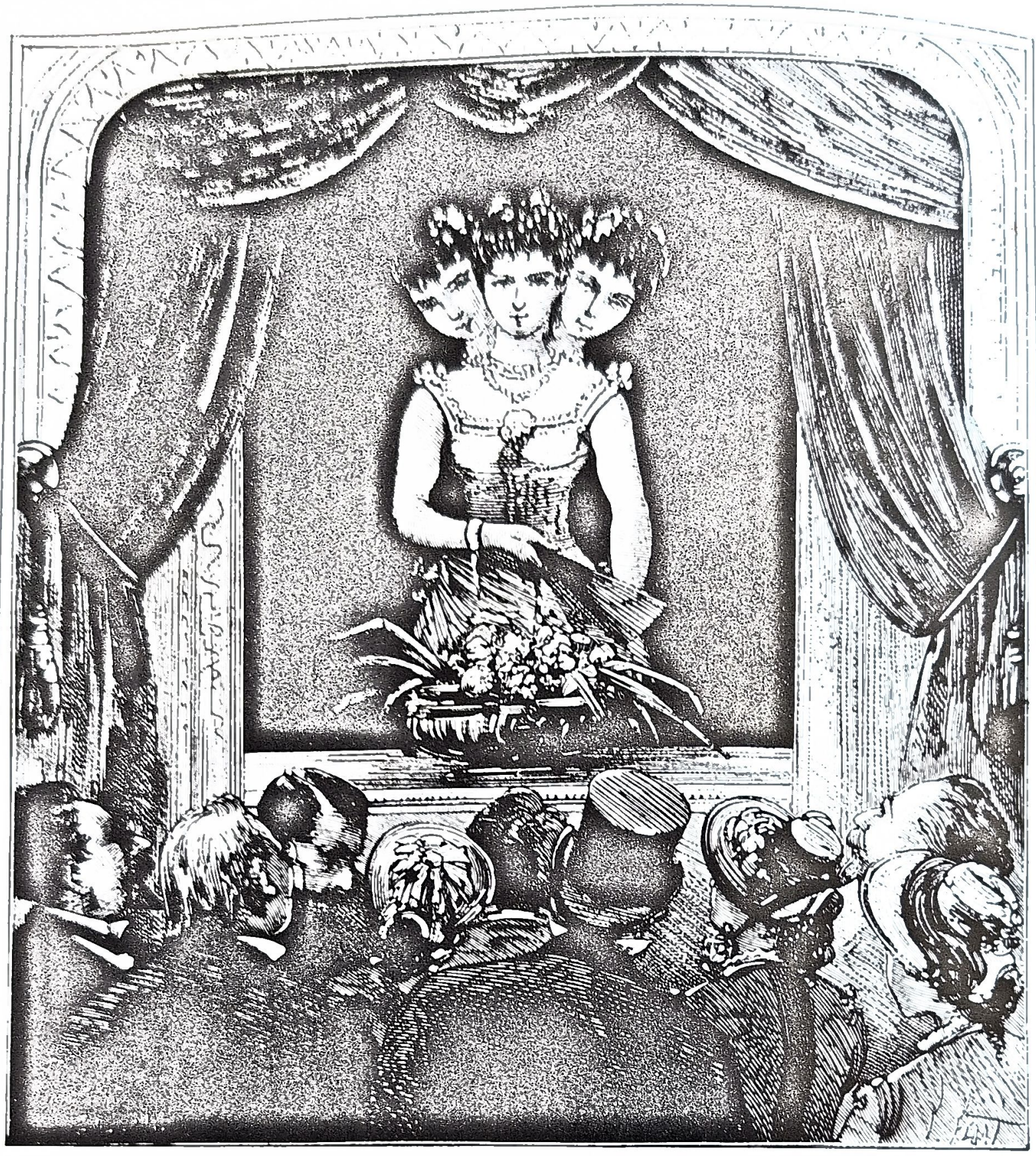

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